Art/Art History: College of Visual and Performing Arts

Statement of Purpose and Library Needs:

The School of Art and Art History offers a Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with a concentration in either Studio Art or Art History. The major areas of emphasis at the Tampa campus are drawing, painting, sculpture, ceramics, electronic media (computer imaging, video), printmaking and photography. (There is a BFA program in Graphic Design (junior/senior years) at the St. Petersburg campus.) The School also provides a Masters in Fine Arts (MFA) in Studio Art and an Masters of Arts (MA) in Art History. The School also houses the Stuart S. Golding Endowed Chair which in the past has emphasized African arts and recently has shifted emphasis to Modern and Contemporary Art. The Contemporary Art Museum and GraphicStudio and the Institute for Research in Art are allied with the School of Art and Art History.

The School supports the Visual Resource Library which provides slides and digital image material for classroom support. These image collections are enhanced by USF Libraries’ licensed collections of standard art images as well as freely-accessible digital material drawn from the Libraries’ Special Collections.

Programs are accredited by SACS (the Commission on Colleges of the Southern Association of Colleges and Schools) and NASAD (National Association of Schools of Art and Design.)

The School of Art and Art History collections overlap with interests of the Humanities Department, Philosophy Department, and other areas.

COLLECTION AREAS

A. Area:

The fine arts collection for the School of Art and Art History covers history of painting, drawing, printmaking, sculpture, and ceramics of Europe and the United States. The collection also includes the practice of drawing, painting, printmaking, photography, sculpture, digital imaging, video, and ceramics. Works on the methodology of art history and museum administration are collected. Even though no art education program is currently offered, some material on pedagogy of art is desirable to support the aims of the College of Education and the interests of students who may go on to teaching careers.

There is also an interest in collecting examples of artists books when funding opportunities permit.

Facsimile editions are purchased selectively to support a growing emphasis on medieval illuminated manuscripts and books.

Material on graphic design is collected selectively at the Tampa Library.
B. Classes and Levels

1 = Minimal Level
2 = Basic Information Level
3 = Study or Instructional Support Level
4 = Research Level

Current collecting levels are at a 3 level. It would be desirable to develop research level intensive collections in some of the areas

<table>
<thead>
<tr>
<th>Current / Desirable</th>
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<tbody>
<tr>
<td>AM 1-501 Museums. Collectors and Collecting</td>
</tr>
<tr>
<td>N Visual Arts--General</td>
</tr>
<tr>
<td>NA Architecture (Covered by the Architecture policy)</td>
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<tr>
<td>NB Sculpture</td>
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<tr>
<td>NC Illustration, Design, Drawing</td>
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<tr>
<td>ND Painting</td>
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<tr>
<td>NE Printing</td>
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<tr>
<td>NK Decorative Arts, Applied Arts</td>
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<tr>
<td>NX Arts in General</td>
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<tr>
<td>TR History and Aesthetics of Photography</td>
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</tbody>
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Scope of Coverage

1. Chronological Guidelines

Material covering art of all ages is collected.

2. Geographic Guidelines

There are no geographic limits governing the selection of materials in this discipline. While the collection is heaviest in European and American art traditions, materials on the art of other cultures is collected as well with particular interest in the art of Latin America, Africa, the African Diaspora and other non-Western areas.

3. Date of Publication Guidelines

Emphasis is placed on the acquisition of current imprints. Older imprints are acquired selectively with an emphasis on collecting standard art historical texts.
4. Language Guidelines

English is the primary language collected, but standard art historical texts should be represented in their original languages as well. When the illustrative matter outweighs the importance of the text, material will be collected in any language.

D. Types of Materials Collected

1. Treatment of Subject

Emphasis is on selecting material of a scholarly nature. “How to” resources will be purchased to support the studio arts. Resources of an interdisciplinary nature are desirable.

2. Format

The collection includes both monographs and serials in print and electronic formats to support the study of art history and studio art. Catalogues raisonnés and exhibition catalogs are collected as well. Examples of artists books are desirable when funding opportunities permit. Image collections are purchased to complement the College of Visual and Performing Arts Visual Resources collection. Videos and other media are purchased selectively in consultation with the Media Resources librarian. There is an increased emphasis on electronic formats especially when those products duplicate print resources (including color plates, etc.)

II. ACQUISITIONS STRATEGY

The emphasis is on current publications with out-of-print material purchased selectively.

III. COLLECTION NOTES

Material for this collection should be applicable to a fine arts curriculum.

Books on crafts of a popular nature should be purchased with General Funds.

The art collection impacts and overlaps with collections for Architecture, Humanities, and Philosophy (in the area of aesthetics), etc.

Submitted by Ilene Frank
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