Collection Development Policy
Dance

Spring 2004

Statement of Purpose:

The Dance program in the School of Theatre & Dance at the University of South Florida Tampa Campus is part of the College of Visual & Performing Arts. The program prepares students to be performers, choreographers and teachers of dance. The program encourages interdisciplinary work with other departments and seeks to provide opportunities to study dance for the entire University population. The program offers a B.F.A. in Dance Performance and a B.A. in Dance Studies. Among other courses, the program offers courses in dance theory, dance history, kinesiology, choreography, and pedagogy, as well as performance and studio technique.

I. COLLECTION GUIDELINES
   A. Area: Dance

   The collecting includes material on: the Western dance tradition such as ballet and modern dance; the history of choreography and choreographers and performers; social dance (ballroom, jazz, tap, swing & modern styles); and dance of the musical theater; material on dance music and other aspects of performance. There is a growing interest in folk dance and dance traditions in many countries including non-Western cultures. In addition, the collecting includes books on kinesiology as related to dancers, dance notation, dance education, and other areas covered by courses.

   B. Classes and Levels

<table>
<thead>
<tr>
<th>LC Class</th>
<th>Description</th>
<th>Current Collection</th>
<th>Collection Goal</th>
</tr>
</thead>
<tbody>
<tr>
<td>GV 1580-1600</td>
<td>Dance Philosophy and Aesthetics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>GV 1601-1619</td>
<td>Dance History (General)</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>GV 1621-1728</td>
<td>Ethnic and National Dance</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>GV 1743</td>
<td>Folk Dances and Dancing (General)</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>GV 1746-1779</td>
<td>Social and Ballroom Dance</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>GV 1781-1799</td>
<td>Theatrical Dancing</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

   C. 1 = Minimal Level
   2 = Basic Information Level
   3 = Study or Instructional Support Level
   4 = Research Level

   D. Scope of Coverage:
1. **Chronological Guidelines:**

   There are no limits on chronology when it comes to the dance collection. Historical materials are collected as well as material on contemporary dance.

2. **Geographical Guidelines:**

   There are no geographic limits governing the selection of materials in this discipline. Over the years there had been a emphasis on dance in the Western traditions and cultures, but interest has been growing in collecting materials related to Latin America, Africa, India and Asia and the dance of other cultures. Dance of countries around the world should be acquired at least to the level of basic instruction.

3. **Date of Publication Guidelines:**

   Emphasis is placed on the acquisition of current imprints. Reprints of classic texts on the history and theory of dance are collected. Older imprints are acquired selectively as funds allow.

4. **Languages:**

   English is the primary language of the collection. Other languages will be acquired selectively.

E. **Types of Materials Collected:**

   1. **Treatment of Subject**

      There is an emphasis on academic publications, but more popular books on dance including biographies of dancers and choreographers, books of dance photography, etc. are purchased selectively as well.

   2. **Format**

      Traditional books and journals are acquired, but media is a vital part of support for the Dance programs. Performance and instructional videos, recordings of dance music, etc. are required for a successful program. In most cases, these requests for media are handled through and are purchased by the Media Resources librarian.

II. **ACQUISITIONS STRATEGY**

   Books are acquired through the Libraries' Approval Plan and via direct requests from faculty and publishers brochures, etc.

III. **COLLECTION NOTES**

   Some material dealing with aspects of Dance may be purchased by other departments with an interest in Dance: Music, Anthropology, History, American Studies, Humanities, Philosophy, etc.